

"Little Red Riding Hood :Reds Revenge"

Screenplay by  
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Registered WGAw  
Little Red Riding: Reds  
Revenge  
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Representation:

"Red 1:Reds Revenge"

Scene 1

FADE IN:3 children wandering through the woods stumble across Reds grandmothers house. House has a tree growing through the center of the house ground through the center of the roof. 30 to 60 feet tall.

EXT. PLACE - TIME: woods, daytime, summer

3 children walking in the woods and joking around until they come upon great great grannies house then they stop.

CHILD 1  
(black haired t-shirt and shorts  
tenny's no socks)  
Hey, Pinky. Doesn't your family  
have ties to this tree house?

CHILD 3  
(pink hair, one  
piece swim suit  
sandles)  
Yeah, something like that.

CHILD 2  
(Blonde, t-shirt,  
capri, tenny's.  
Thick sarcasm and  
incredulity)  
Don't tell me. You're related to  
the old lady that got eaten by a  
wolf in that old fairy tale.

CHILD 3  
(drops head for a  
moment before  
looking at child 2)  
You would not believe me even if I  
told you.

EXT DAYTIME THEY START LOOKING AROUND THE TREEDHOUSE.

CHILD ONE

(talking a bit  
louder than  
previously)

Try us. If no-one else I will  
probably believe you.

CHILD 3

(sigh, stop, look  
around at the other  
2 children )

If you insist. It is just  
something that we don't talk about  
because no-one would believe us  
even if we did.

CHILD 2

(turn head to face  
child 3)

That's because your family is just  
making up your ties to that story.

CHILD 1

(sharp retort)

Hey, quit taunting her/him. Let  
her/him tell the story, then we can  
try to find the truth.

CHILD 3

(Turn facing towards  
the other two)

Since we are here. I will tell you  
the tale. The true tale to the  
story that people call Little Red  
Riding Hood. (pause for a few  
moments) It was all caused by a  
betrayal of a childhood friend.  
(pause again) No, that is not  
quite right. It started a little  
before that. (heartbeat pause) And  
I suppose I should start it out as  
ONCE UPON A TIME, ACROSS THE OCEAN  
IN A FOREST NOT TOO DIFFERENT FROM  
THIS ONE.

On once upon a time fade to black. Fade in to next  
scene on across the ocean.

"Red 1"

3.

SCENE 2

FADE IN

EXT. PLACE - TIME: woods morning/daytime

Red puts some food and bakery goods into a picnic basket then heads to path to granny's house. (location tbd either woods or bake shop. Bake shop cross fade to woods as Red exits door.)

CHILD 3

(voice over only.  
Over a child red  
and a child wolf  
playing together.)

There was once a girl around 12 years old who fought with her best friend. Yes, there was a time when the wolves and we humans got along. Pups and children played side by side. It was because of this incident that my family had to leave their country and come to this one. As this story goes Little Red was sent [with/to the store to pick up] some treats to take to her grandmothers. Seeing as this takes place several hundred years ago there were no roads only trails through field and forest.

Start following Red down the street in modern times then cross fade to following her down a wooded trail. Red stops smells flowers and picks a bouquet and places it into the basket. Before wandering down path to a fork. Where she runs into her friend the Wolfin.

BRULAAP

(wolf. come out from  
around a tree then  
call out)

Hey Red, Long time no see.

RED

(Call out then hurry  
up to meet Wolfin)

Hey Brulaap, yes long time. I have not been around here since two Christmas's ago. Wow, have you grown since then.

BRULAAP

(flex a little)

Well. Maybe a little. But look at you. You've filled out. Lookin good. So what bring you out this way after so long.

RED

( )

We got a message that Grannie was ill and we should visit quickly. (reach into the basket and pull out the small bouquet of flowers) I gathered these on the way over here. Do you think Grannie will like them?

BRULAAP

(wink at red then nod)

I think she will. But she might like an even bigger bouquet. Why don't you get a whole arm load and really surprise her.

RED

(Brighten up then nod)

Your right she probably would. But I collected all that I had seen. Do you know where I can find some more?

BRULAAP

(smirking, point with a tilt of head)

If you follow this path you will run into a field full of flowers but you wont get to your grannies until close to dark. That path is new within the year. (nod toward the other path) The other path is the one we always used to take to her house.

RED

(ponder for a few  
moments then  
respond)

I think I can spare some time to  
gather some more flowers. Thanks  
for telling me about that field.  
How far did you say that field was?

BRULAAP

(turn smirk into a  
full smile)

Down that path maybe half a league  
from here.

RED

(turn smile wave)

Thanks Brulaap. If I do this I  
need to hurry more than I before.  
I will have to catch up with you  
later. See ya.

BRULAAP

(chuckling to self  
while responding to  
Red)

Yes. We will catch up later.  
(softer to self) After I "catch up"  
with Grannie.

Red and Wolf leave each other and walk down separate  
paths. Follow Red down the path multi-cut/angle to  
simulate time advancement. No flowers.

RED

(Get rigid, arms  
stiff down at  
sides. Stomp one  
foot. Pause then  
stomp again.)

Ooohh. Stuff it. No Flowers. I am  
heading to Grannies. He is really  
going to hear it from me when I see  
him again.

Scene 3

FADE IN:following wolf on wooded path

EXT WOODED PATH TO GRANNIES HOUSE.

Brulaap stops by a stream and wets his hair to clean up before he gets to grannies. A little bit later; multiple cuts for time lapse. Stop at Grannies front door and knock.

GRANNIE  
(calling out from  
inside the house)  
Hello, Who's that rappin' on my  
front door.

BRULAAP  
(Primp while  
answering)  
It's little cubbie. Little Red's  
friend.

GRANNIE  
(  
Who?

BRULAAP  
(Lean on the door  
frame)  
Red and I used to go swimming every  
summer. That was, until you put a  
stop to it.

GRANNIE  
(  
Was it you that always left the fur  
all over my Red?

BRULAAP  
(pull away from the  
house and then drop  
head to chest)  
Yes. But in my defense I was only  
5.

GRANNIE  
(  
And 8, and 9.

BRULAAP

(Lift head.)

We were just kids then. We enjoyed wrestling with each other. She gave better than she got.

GRANNIE

( )

Yes. That's why I made you stop, and I was never sure who enjoyed it more.

Grannie opens door, and waves Brulaap to enter.

Come on in so we can catch up.

BRULAAP

(as he is walks into the house)

By the way, I ran into Red on the way over here.

Wulf turns, closes and locks the door while Grannie gets a pitcher of Lemonade. Wolf turns back to face Grannie.

She could be here from within another few minutes to nightfall. So we need to hurry.

GRANNIE

( )

Are you planning a surprise for our Little Red.

BRULAAP

(grin evily)

You could say that.

GRANNIE

(voice a little bit scared)

Wh. wh. Why are you looking at me like that?

BRULAAP

(wicked smile a  
little bigger)

You made me a very cross pup when you sent her back to live with her parents. Then she spurned me. We were happy together. Now she will just find an empty house. I have never had a human for dinner before. But I hear you are so very tasty.

GRANNIE

(scared approaching  
terrified)

You can't. (Stop, back away slowly with the pitcher still in hand) You said yourself that Red will be here soon. If you walk away now. We can just forget all about this.

BRULAAP

()

Not a chance. If you don't struggle I will make this as painless as possible.

GRANNIE

()

As you said, not a chance. Better to have tried and failed than never to have tried at all.

Switch to external view of house. Vo crashing and fight sounds. Silhouette wolf swallowing grannie in window. Switch back to inside to wolf tidying up slightly. He sits down on a chair and falls asleep.

Sfx:twig snap

wolf wakes up with a start. Look out window and see red walking down the path

sfx:cloth rustling , drawers open and closing then more cloth rustling

focus on wolf in bed covers up to just over his nose.

Red knocks on the door and walks into the house.

RED  
(call out as house  
is entered)  
Hey Grannie, are you here?

BRULAAP  
(from under covers,  
high pitched)  
Ye\_es. In here, (cough a couple  
times) my dear.

RED  
(walk quickly into  
bedroom, put basket  
down, then speak.)  
I had heard you were not doing well  
so I brought you some flowers and  
some baked goods. (pull flowers  
from the basket) Let me put these  
in a vase and get some plates. I  
will be right back.

Take flowers, leave room. Come back with flowers in  
vase and 2 plates. Place vase on dresser then head  
back to basket. Plate some goodies and approach the bed  
with a plate in each hand. Offer one to the "grannie".

BRULAAP  
(waive off Reds  
offer with one  
barely showing  
hand.)  
No thank you my dear.

RED  
( )  
What big hands you have  
grandmother.

BRULAAP  
(Pull blanket down  
slightly to speak)  
All the better to hug you with my  
dear.

RED  
(step closer)  
What big eyes you have grandmother.

BRULAAP

(move head slightly  
to accentuate ears)

All the better to see you with my  
dear.

RED

(step closer again)

My My Grandmother, what big ears  
you have.

BRULAAP

(bring blanket down  
a little farther to  
answer)

The better to hear you with my  
dear.

RED

(Step forward again  
and lean hesitantly  
closer )

What big teeth you have  
Grandmother.

BRULAAP

(on eat, rip covers  
off and lunge at  
red)

All the better to eat you with my  
dear.

RED

(jump back)

Brulaap! What do you think you are  
playing at, and what is with your  
belly?

BRULAAP

(Swipe at Red and  
miss then continue  
to stalk her.)

I came to take revenge on your  
grannie for making me an outcast.  
In my stomach is your precious  
grannie. Now, since you have found  
me out I can't let you live, so you  
will be joining her.

RED

(reach behind back)

No.

BRULAAP  
(slowly stalk  
forward)  
What do you mean no.

RED  
(step back hand  
still behind back)  
Just that. No. Which part did you  
not understand? The N or the O.

BRULAAP  
( )  
You don't have a choice.

RED  
(pull out a wicked  
looking short  
sword/machete)  
You had already left me no choice.  
**Your Pelt is Mine!**

Fight sequence/wild anime style but no blood. Cut a  
slice down the center of his body. Pull fur aside and  
help grannie out. Grannie walks to bed and sits down.

GRANNIE  
(sigh)  
Poor kid. I did not realize that I  
had caused him any sort of  
problems. We could have worked it  
out.

RED  
( )  
Well, How do we take care of this  
problem?

GRANNIE  
(pat Red )  
I am still sick. But I am well  
enough to take care of this. Go to  
the stream and clean up while I  
take care of this mess. Just don't  
ask any questions.

RED  
( )  
You know best Grannie. I will see  
you in a bit.

Red leaves by front door f2b ffb red enters door cleaned up. Heads back to grannies room which is in order.

RED  
(smiling and calling out)  
Hey Grannie, I'm back.

GRANNIE  
(dusts off self)  
Hey Red. I have a question for you. When did you know it wasn't me?

RED  
( )  
When you were in bed covered up in the middle of the day. Even sick you are usually on the sofa until bed time. Then also the fact that you did not correct me when I called you grandmother. You always preferred me to call you grannie, or nana.

GRANNIE  
( )  
I have a present for you. Just don't wear it for about 3 months. (pulls a package from under the bed and hands it to Red.) Its just a little thank you for saving my life.

RED  
(open package, and try on the fur vest before speaking)  
Thank you so much grannie. This is great. I will cherish it forever.

SCREEN OVERLAY: ALL'S WELL THAT ENDS WELL. . . OR DOES IT?

THE END

?